

NEWFOUND Irregular

SUSAN MACK

Arranged by SUE and CAREY LOOMIS

O THOU UNCHANGING TRUTH

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$\text{♩} = 84-88$

1. O Thou un - chang - ing Truth, whose facts e - ter - nal give
 2. O Thou a - bun - dant Life, whose fresh - ness dai - ly ad -
 3. O Thou, O bound - less Love, for - ev - er un - di - min - ished,

us the cour - age to out - face the storm, to
 mits no com - mon round, no dull rou - tine, this
 how far and lit - tle seems the lie of pain. We

rise a - gainst the sens - es' swift a - larm and
 is our joy and this our dis - ci - pline, to
 were with Thee, be - fore the world be - gan, and

stand un - moved at Spir - it's high tri - bu - nal, Thy
 take Thy gift of life and use it ful - ly; this
 shall be with Thee, when the world has van - ished; Thy

Word ac - quits us and Thy Word is fi - nal.
is our high - est task, to spend it free - ly.
work is per - fect and Thy work is fin - ished.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "Word ac - quits us and Thy Word is fi - nal. is our high - est task, to spend it free - ly. work is per - fect and Thy work is fin - ished." The music ends with a double bar line.